

SUYAMA SPACE

2324 Second Avenue Seattle WA 98121

FOR IMMEDIATE RELEASE



GENERATIVITY: Installation by Fernanda D'Agostino

September 26 – December 16, 2016

Generativity: Installation by Fernanda D'Agostino opens to the public on Monday, September 26 and continues through December 16, 2016. The artist's opening reception is scheduled Friday, September 23 from 5 - 7 p.m. and artist talk occurs in the gallery on Saturday, September 24 at 12 p.m. On Saturday evening, November 19, *Generativity* embeds three live performances by Isabelle Choinière within the installation, bridging the gap between technological progress, spirituality and a heightening of the senses.

Generativity investigates the often invisible structures through which nature sculpts and regenerates itself. Sensual, at times erotic and mysterious, this palette of forms proliferates at every scale in the natural world. This is the code through which nature writes its generations. The connecting thread that ties together D'Agostino's work is the notion of the viewer as an active participant immersed in a prepared environment. She uses architecture, reactive video, sculpture, live performance, reactive electroacoustic sound, space, and video

projections to choreograph a unique experience for each viewer. The performative installation is a phenomenologic experiment realized through a new approach to technology.

Fernanda D'Agostino and Isabelle Choinière are both innovators in the field of new media art, exhibiting their work internationally. Portland-based D'Agostino has completed numerous national and international public commissions and solo exhibitions, many incorporating moving images in novel ways. She has been awarded the Bronson Fellowship, Flintridge Foundation Fellowship, and artist grants from the National Endowment for the Arts, The Andy Warhol Foundation, and Montana and Oregon State Fellowships. D'Agostino began her career as a performance artist. Her current collaboration with Isabelle Choinière for this installation is her latest investigation incorporating performative elements in her installations.

Isabelle Choinière is an international artist, researcher, author and teacher of new contemporary performative practices, and currently visiting professor in the Department of Theater at the University of Quebec in Montreal. She holds a Ph.D. in the Philosophy of Integrative Arts from Planetary Collegium, Plymouth University. Her interdisciplinary and integrative research looks at the development of new models of performativity emerging with technology and alternative approaches to dance involving the somatic.

This exhibit is made possible through funding from the Oregon Arts Commission (Individual Artists Opportunity Grant; Artists Fellowship); Ford Family Foundation (Individual Artists Opportunity Grant); Rainmaker Artists Residency; Canada Council for the Arts; CONSEIL DES ARTS DE LONGUEUIL; Québec Government Office in Los Angeles; 4Culture Tech Specific Grant and Organizational Sustained Support Grant; and Suyama Space Friends.

Regular gallery hours are Monday - Friday, 9 am - 5 pm. Admission is free to the public for all events.

Photo (above) courtesy of Beth Sellars

For more information:

Contact Beth Sellars or Kate Murphy at 206.256.0809
mesellars@gmail.com or kate@S-PD.com

www.suyamaspace.org
www.fernandadagostino.com
www.isabellechoiniere.com