

## SUYAMA SPACE

2324 Second Avenue Seattle WA 98121

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*Axis Index*, digital sketch by Damien Gilley

### ***AXIS INDEX: Installation by Damien Gilley***

*AXIS INDEX: Installation by Damien Gilley* opens at Suyama Space on Monday, May 20 and continues through August 9, 2013. The Portland, OR artist's opening reception is scheduled on Friday, May 17 from 5 - 7 pm, and his artist talk will occur in the gallery on Saturday, May 18 at 12 pm. Regular gallery hours are Monday – Friday, 9 am – 5 pm, and admission is free to the public. Suyama Space is centrally located between Battery and Bell Streets in Belltown at 2324 Second Avenue, Seattle.

*AXIS INDEX* is an immersive installation combining sculpture and drawing intended to transform the architecture of the gallery **through** physical and visual methods. Consisting of tape drawings on existing gallery walls and custom fabricated foam core planar surfaces, the sculptural forms will emerge from the gallery walls and extend to the floor and rafters, altering the shape of the room. Like a 360° blueprint, the work manipulates depth and scale to expand upon the understanding of space, orientation, mapping, and perceived physicality.

The tape drawings reference the Suyama Space architecture, the surrounding urban landscape, and the artist-constructed façades themselves. The work expands upon the language of mapping to create a dynamic experience that destabilizes perception, challenges physical boundaries, and manipulates illusionistic perspectives. The installation can be seen as a super-blueprint: one that explores the use of multiple viewpoints, sight lines, and intimate opportunities for viewer discovery throughout the space.

This fantastic landscape conjures up what may lay hidden beyond the walls, whether architecture offices, sidewalks, or storefronts of the local area. At times, the combination of these abstracted structures interweave in a collapsed space, creating impossible forms that defy rational understanding. It is this indeterminacy that expands the blueprint into a conceptual rendering of compressed perception, one that combines forms and spaces into a hyper-shaped reality. It is a proposal, a sketch, or perhaps a plan in perpetual progress, one that refuses defined rules of spatial logic and evades conceptual completion. The work resides somewhere between drawing, sculpture and installation. Important aspects of the drawing are the manipulation of visual depth and the exaggeration of scale.

Damien Gilley is a multi-disciplinary artist based in Portland, Oregon. His work has been shown nationally and internationally at such venues as Tetem Kunstruimte (Enschede, Netherlands); EastWestProject (Berlin, DE), Arthouse (Austin, TX), Art Museum of South Texas (Corpus Christi, TX) and numerous locations in Portland, OR, including the Portland 2010 Biennial.

[www.damiengilley.com](http://www.damiengilley.com)

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[www.suyamaspace.org](http://www.suyamaspace.org)